



SAHA — Supporting Contemporary Art From Turkey, supports artists, curators, and writers in improving their production and development environments, and to enhance their interactions with international art institutions and networks. Since the 12th Istanbul Biennial in 2011, the projects of the participants from Turkey have been supported by SAHA, and the accommodation of the biennial curators and artists has been supported by SAHA Residency. We would like to share our upcoming grants and programs, including SAHA Studio as one of the venues and participants of the upcoming 17th Istanbul Biennial, while our collaborations with **Delfina Foundation**, **ISCP**, **Slavs and Tatars Studio**, **Artworks** and **Rijksakademie** continue with artists and curators in residency.

Follow us on social media, for the latest updates on our grants, open calls, SAHA Studio and institutional collaborations.



### How to apply

International non-profit art institutions and organizations may apply to SAHA for the funding of exhibitions and projects of artists and curators invited from Turkey. There is no outlined application period for SAHA's grant scheme; however, applications will be accepted continuously on the condition that they are made a minimum of **6 months** prior to the date of the presentation of the project (exhibition opening, book launch, etc.) SAHA's grant scheme prioritizes production costs of artworks, commissions and publications. Grants cannot be awarded to individuals directly; following the approval of the application all issues concerning the agreement and transfer of funds will be managed between SAHA and the institution.



## 17th Istanbul Biennial

Following the professional preview dates between **15 - 16 September 2022**, 17th Istanbul Biennial can be visited between **17 September - 20 November 2022**. Curated by Ute Meta Bauer, Amar Kanwar, and David Teh, the 17th edition of the biennial is centered around the idea of compost and employ unconventional venues across two continents of the city, which stretch from Zeytinburnu Medicinal Plants Garden to Müze Gazhane in Kadıköy. As a participant of the 17th Istanbul Biennial, **SAHA Studio** will open its doors to the biennial audience on Wednesdays and Saturdays, giving the visitors a unique opportunity to take a closer look at the artistic productions pursued at SAHA Studio.



### **Burçak Bingöl | Tate St Ives, United Kingdom**

Through SAHA's partnership with [Tate St Ives](#) since 2020, artist Burçak Bingöl participated in Tate St Ives Artist Residency and Commissions Programme. Selected by the museum director Anne Barlow through studio visits in Turkey, Burçak Bingöl was in residency at Porthmeor Studios for research and production with SAHA's support. Bingöl's solo exhibition "Minor Vibration in Earth" will inaugurate in **mid-October 2022** at Tate St Ives Gallery 10.



## CIMAM and CIMAM Annual Conference

SAHA has become one of the institutional supporters of the International Committee for Museums and Collections of Modern Art (CIMAM), as of this year. SAHA provides support within the scope of CIMAM Travel Grants 2022, the participation of three curators from Turkey.

Titled "The Attentive Museum. Permeable Practices for a Common Ground", the conference is planned to be held in Palma de Mallorca, in Spain, between **11 November - 13 November 2022**.



## **Murat Adash | Museum of Angewandte Kunst, Frankfurt am main**

SAHA provides production support for Murat Adash's work within the scope of a collaborative exhibition project between the Max Planck Institute and the Museum of Angewandte Kunst. As a guest artist at the presentation of the second iteration of the artist-in-residence programme INHABIT, Adash along with Céline Berger and Syowia Kyambi showcases works the artists developed or are still developing during their residencies as per the context of the scientific research institute. The title Contact Zones refers to the approach to a different culture of knowledge and the challenge of forging a dialogue between the artistic and the scientific field and formulating a common language as well as connecting factors. The exhibition can be visited between **7 October 2022 - 15 January 2023**.



### 8th International Çanakkale Biennial | Turkey

The 8<sup>th</sup> edition of the Çanakkale Biennial will be on view between **1 October - 5 November 2022** and focus on experiences of community, endeavour, and togetherness. Since its first edition in 2008, has been organized by CABININ, the conceptual structures of the biennial were aimed at integrating contemporary art into the everyday lives of citizens and into the city's everyday landscape. Within the scope of the 8<sup>th</sup> Çanakkale Biennial, SAHA provides support for **5 art initiatives** from different cities of Turkey, namely Ka Atölye (Ankara), AVTO (Istanbul), Garp Sessions (Çanakkale), ARE Project (Antalya), Monitor (Izmir) which includes production and artist-curatorial fees.



## Guido Casaretto | Biennale Arcipelago Mediterraneo, Palermo

SAHA provides support for Guido Casaretto's project within the scope of the Biennale Arcipelago Mediterraneo in ZACentrale. Fondazione Merz's third edition of BAM addresses themes of insularity, contact and borders, dialogue and possibility. Curated by Agata Polizzi, Casaretto's *The day i proposed to change my life, i lived only to prepare myself for the new one* composed of the works that are interconnected with each other both conceptually and objectively. The sculptures are grouped together as though islands form dialogue with one another. Strong and compact presences, they allude to the Mediterranean coast, with its vast geography and the stories emerging thereof. Casaretto's solo show in Biennale Arcipelago Mediterraneo can be visited between **23 September 2022 - 22 January 2023**.



## Cevdet Erek | Manifesta 14, Prishtina

The 2022 edition of Manifesta under the title "[It matters what worlds world worlds: how to tell stories otherwise](#)" can be visited between **22 July - 30 October 2022**. SAHA provides production support for Cevdet Erek who has been invited for a new commission. In *Brutal Times*, Cevdet Erek responds to the political turbulence underlying the many shifts in Rilindja's function, identity and appearance as being the brutalist icon of the city built in the 70's, and as the publishing house of Yugoslavia's Albanian-language newspaper, Rilindja. With his site-specific installation with multichannel sound, moving graphics on LED Wall, moving lights and architectural intervention, Erek also engages with the building's recent role as an entertainment space for a series of

electronic dance music events.



### **Pinar Öğrenci | [Documenta 15, Kassel, Germany](#)**

SAHA provides support for Pinar Öğrenci's new project within the scope of [documenta fifteen](#). Curated by the art collective, ruangrupa from Jakarta, documenta 15 is titled "*lumbung*". While *lumbung* means "rice barn", it is also the name of a value method used in rural areas of Indonesia. It refers to a system based on fair sharing, where crops are collectively produced and stored as a common resource for the future. Within the context of Documenta 15, *lumbung* describes a gathering of ideas, stories, human power and other shareable resources. Pinar Öğrenci's work, exhibited at the Hessisches Landesmuseum, can be visited between **18 June - 25 September 2022**.



### **Fatma Bucak | Kunsthaus Dresden, [Germany](#)**

SAHA provides support for Fatma Bucak's solo exhibition titled *While the Dust Quickly Falls* in Kunsthaus Dresden. Bucak engaged in fieldwork across the Mediterranean region for this research-based exhibition which moves across disparate geographies – Eastern Anatolia, the Golan Heights, Damascus, Sardinia, Baghdad, and Istanbul – connected by the catastrophic impact that conflict and war has had on their ecologies. Bucak asks to consider how political violence accelerates environmental destruction and climate change and dwells on endangered and extinct plants and the non-human in new works from this year such as *A Tree*, which is composed of thousands of burned organic remnants from last summer's Mediterranean forest fires. *While the Dust Quickly Falls* is Bucak's first solo exhibition in Germany, and features a living environment, video, sculpture, mosaic, and sound works. The exhibition is on view between **11 June - 2 October 2022**.



### **Nil Yalter, Hasan Özgür Top | Berlin Biennale, Germany**

SAHA provides production support for Nil Yalter and Hasan Özgür Top within the scope of 12th Berlin Biennale for Contemporary Art. Curated by Kader Attia, participating artists engage with the legacies of modernity and the resulting state of planetary emergency. In addition to their works, the exhibition features historical documents, including political and activist publications from the Archiv der Avantgarden – Egidio Marzona (AdA). The contributions reveal connections between colonialism, fascism, and imperialism, and propose decolonial strategies for the future, oriented around a set of questions: How can a decolonial ecology be shaped? What role can non-Western feminist movements play in the reappropriation of historical narratives? How can the debate on restitution be reinvented beyond the return of plundered goods? Can the field of emotion be reclaimed through art? 12th Berlin Biennale for Contemporary Art can be visited between **11 June - 18 September 2022**.



## **Devrim Bayar, Elif Erkan, Ceylan Öztrük | Geneva Biennale sculpturegarden Dresden, Switzerland**

SAHA provides support for Elif Erkan and Ceylan Öztrük's projects within the scope of the Geneva Biennale-Sculpture Garden, and Devrim Bayar as a chief curator for the biennial. The ambition of this project is to establish itself as a major summer artistic event for the region, thus offering Geneva, its inhabitants and its many national and international visitors an outdoor exhibition of high-caliber during the whole summer period. Initiated and organized by artgenève in collaboration with the MAMCO (Musée d'Art Moderne et Contemporaine in Geneva) and the City of Geneva. The third edition of the Geneva Biennale is open to public between **10 June - 30 September 2022**.



## Müge Yılmaz | Museum of Arnhem, [Netherlands](#)

SAHA provides production support for the artist Müge Yılmaz's latest work *Goddess Theory* commissioned for the opening of the renovated Museum Arnhem. Curated by Manon Bratt, the exhibition "Best Before" will be held on **13 May 2022 - 8 January 2023**. The show's concept circles around nature, biodiversity, environment, and climate. As an artist who finds inspiration in themes such as human rights, the anthropogenic impact on the environment, ecofeminist ethics, and reproductive rights, Müge Yılmaz anticipates a futuristic village run by women who endure through their primitive knowledge of living with nature around the year of 3500 in her new installation.



## **Füsun Onur, Müge Yılmaz, Özlem Altın | La Biennale di Venezia, Italy**

SAHA provides support for Füsun Onur's new installation at the Pavilion of Turkey as well as the monography titled "Once upon a time" published on the occasion of the biennial project, in addition to the production of new artworks by Özlem Altın and Müge Yılmaz, which are on view at the 59th International Art Exhibition curated by Cecilia Alemani. SAHA is also among the 21 supporters of the long-term venue for the Pavilion of Turkey for the period 2014-2034. The Venice Biennale is on view on **23 April - 27 November 2022**.



## SAHA Sustainability Fund 2022

Through a local open call, SAHA provides support for 12 independent art initiatives from 8 different cities in Turkey and online platforms throughout the year, within the scope of SAHA Sustainability Fund. SAHA also provides assistance to the initiatives to develop new projects and connections. Initiatives supported by SAHA until the end of 2022 are:

[A4 Open Art Space, Diyarbakır](#)

[Altatölye, Ankara](#)

[Arazi, Mardin](#)

[Çıplak Ayaklar Kumpanyası, İstanbul-Bursa](#)

[Darağaç, İzmir](#)

[KIRIK, online](#)

[KOLİ Art Space, İstanbul](#)

[Kültürhane, Mersin](#)

[Loading, Diyarbakır](#)

[m-est.org, online](#)

[Monitor, İzmir](#)

[sub, Çanakkale](#)

