



Sağlıklı & Mutlu Yıllar!
Healthy & Happy New Year!



Nevin Aladağ, *Traces* (still), 2015 - Supported by SAHA.

SAHA, uluslararası sanat kurumlarıyla işbirliği yapmaktadır; sanatçıların ve küratörlerin araştırma süreçlerinde kolaylaştırıcı ve arabulucu olarak hareket eder ve gerektiğinde kar amacı gütmeyen sanat projeleri için fon sağlar. SAHA, 2011 yılından bu yana **39** ülkede **163** sanat kurumunda **350'nin** üzerinde sanatçı, küratör ve yazar projesine destek verdi . SAHA, 2020 yılı boyunca **62** sanatçı ve sanat profesyoneliyle çalıştı ; ve **17** parçası olarak bağımsız sanat inisiyatifleri **22** desteklenen projeler ve **7** işbirlikleri. SAHA de Türkiye'den sanatçı ve küratörler yeni projeleri destekleyen **EVA International'ın** , **Gwangju Bienali** , **KADIST**, **Luleå Bienali** , **MASS MoCA** , **Mercer Union** ve **SALT** . SAHA ayrıca, Türkiye genelindeki çağdaş sanat bienalleri ve bağımsız sanat girişimleri için yerel fonlar veya sürdürülebilirlik fonları sağlamaktadır. SAHA, sanat profesyonellerinin Türkiye dışındaki rezidans ve küratöryel programlara sürekli katılımı için uluslararası sanat kurumlarıyla ortaklıklar kuruyor. 2020 itibariyle SAHA , Yunanistan'daki **ARTWORKS** , Almanya'daki **Slavs and**

Tatars Studio ve İngiltere'deki **Tate St Ives** ile yeni ortaklıklar kurduğunu duyurdu . SAHA'nın İstanbul'da kendi alanı, stüdyosu ve küratöryel programı

var: **SAHA Studio**

ikinci dönemini 5 sanatçı ve misafir küratörlerle tamamlarken, **SAHA Art Writing** yeni yazarlarla devam ediyor.

Hibelerimiz, açık aramalarımız ve işbirliklerimizle ilgili en son güncellemeler için bizi sosyal medyada takip edin.



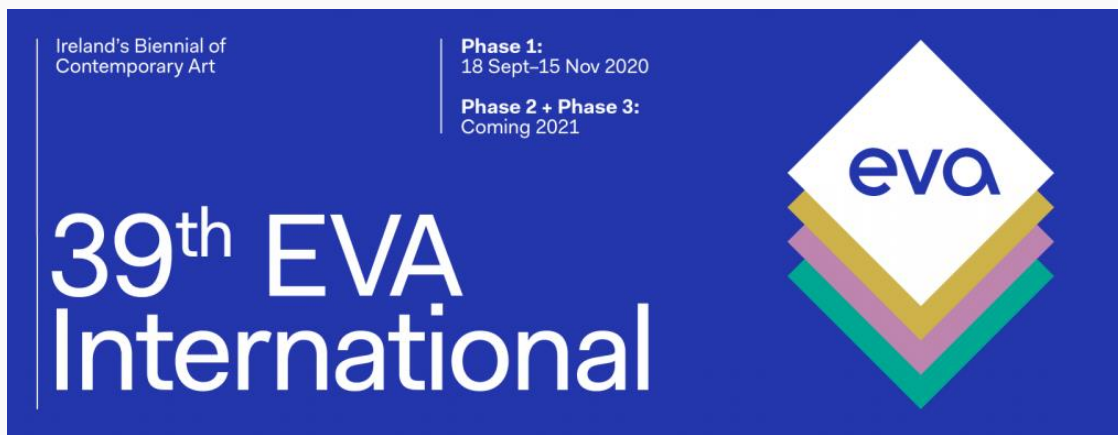
Nasıl başvurulur

Uluslararası kar amacı gütmeyen kurum ve kuruluşlar, Türkiye'den davet edilen sanatçı ve küratörlerin sergi ve projelerinin finansmanı için SAHA'ya başvurabilir. Başvurular , projenin sunum tarihinden en az **6 ay** önce yapılması koşuluyla (sergi açılışı, kitap lansmanı vb.) Sürekli olarak kabul edilecektir . SAHA'nın hibe programı, sanat eserleri, komisyonlar ve yayınların üretim maliyetlerine öncelik vermektedir. . Verilen hibeler doğrudan başvuran kurumlara aktarılır.



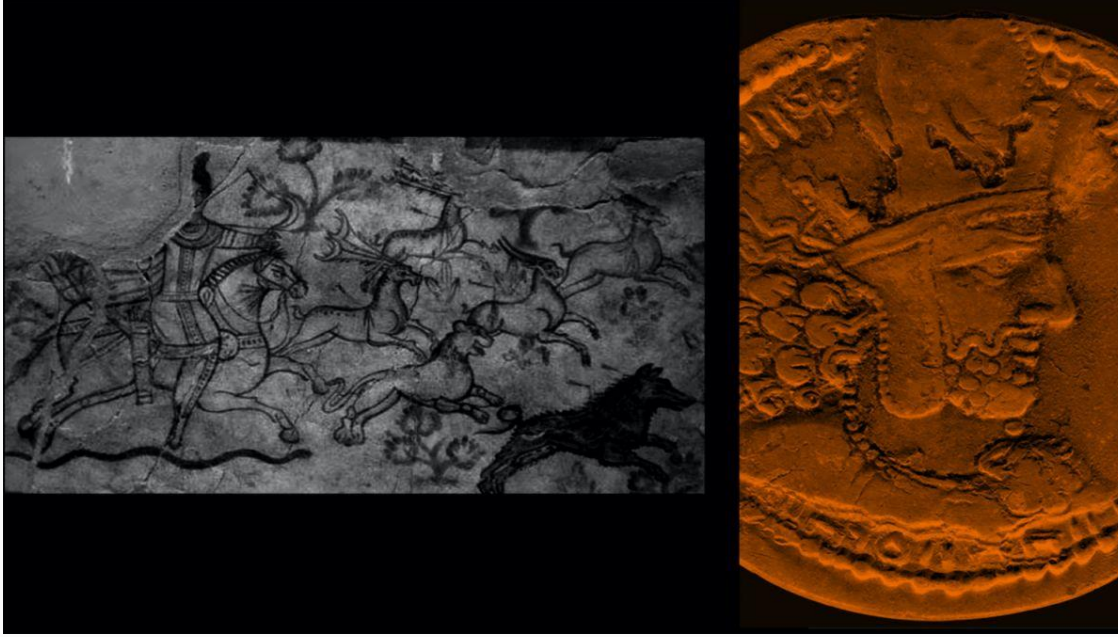
Gözde İlkin | 13th Gwangju Biennale, South Korea

SAHA provides support for Gözde İlkin's project at the 13th Gwangju Biennale titled "Minds Rising, Spirits Tuning", held on 26 February - 9 May 2021, directed by Defne Ayas and Natasha Ginwala. For her new project at the biennale, Gözde İlkin collaborates with Sema Kaygusuz. SAHA has also provided support for Özge Ersoy, Begüm Özden Fırat, and Zeyno Pekünlü for the public program held on November, titled "From Istanbul to Gwangju: Archiving The Unarchivable in Uprisings".



Barış Doğrusöz, Merve Elveren, Zeyno Pekünlü, Aykan Safoğlu | 39th EVA International, Limerick, Ireland

SAHA provides support for Barış Doğrusöz, Zeyno Pekünlü and Aykan Safoğlu's projects at the 39th EVA International, as well as the curator of the Guest Programme titled "Little did they know," Merve Elveren. Projects of Doğrusöz, Pekünlü and Safoğlu will be on view at the Phase 2 of the program.



The Sequential | SALT, Istanbul, Turkey

SAHA provides support for five independent presentations by Barış Doğrusöz, Deniz Gül, Volkan Aslan, Aykan Safoğlu, and the duo Fatma Belkıs & Onur Gökmen at SALT throughout 2021. Supported by SAHA, "The Sequential" will be included in the 2021-2022 public programs of three member institutions of L'Internationale—Museo Nacional Centro de Arte Reina Sofía (Madrid), Muzeum Sztuki Nowoczesnej w Warszawie (Warsaw) and M HKA, The Museum of Contemporary Art (Antwerp)—following the initial presentations at SALT Galata. The first presentation "Locus of Power" by Doğrusöz is on view until March 28th.



Erdem Taşdelen | Mercer Union, Toronto, Canada

SAHA provides support for Erdem Taşdelen's solo exhibition "A Minaret for the General's Wife," at Mercer Union held on 21 November 2020 - 27 February 2021. The starting point for Erdem Taşdelen's commissioned work is a little-known architectural oddity located in the Lithuanian city of Kėdainiai, approximately 120 km from the capital Vilnius. At Mercer Union, Taşdelen presents primary sources, translations, and fabulations referencing the Kėdainiai Minaret in equal measure, compelling the viewer to consider the confounding dichotomy between the authenticity of a material record and the myriad truths spoken by subjective experience.



Didem Pekün | Luleå Biennial, Sweden

SAHA provides support for Didem Pekün's new projects for the Luleå Biennial held on 21 November 2020 – 14 February 2021. Curated by Karin Bähler Lavér, Emily Fahlén, and Asrin Haidari, this edition of the biennial is titled "Time on Earth". *Disturbed Earth* is a theatrical performance commissioned especially for the biennial that takes the 1995 Srebrenica genocide as its starting point for a biting reflection on bureaucracy's failure to act when faced with a crisis.

Aslı Çavuşođlu
Sep. 25, 2020
Jan. 24, 2021
Thu. - Sun. | 14h - 19h
KADIST | kadist.org
21 rue des Trois Frères
F-75018 Paris

Pink as a Cabbage
Green as an Onion
Blue as an Orange

Aslı Çavuşođlu | KADIST, Paris, France

SAHA provides support for Aslı Çavuşođlu's solo exhibition "Pink as a Cabbage / Green as an Onion / Blue as an Orange" at KADIST in Paris, held on 7 October 2020 - 7 February 2021. For her residence at KADIST Paris, Çavuşođlu continued her research on the mercantile, political and symbolic history of colors, focusing on eco-initiatives such as urban farms, agricultural cooperatives, and local farm associations.



Aslı Çavuşođlu | MASS MoCA, Massachusetts, USA

SAHA provides support for Aslı Çavuşođlu's new project for "Kissing Through the Curtain" at Massachusetts Museum of Contemporary Art, held on 11 July 2020 - 31 October 2021. Invited artists address boundaries, and attempts to communicate across them: not just between different languages, but also between nations, cultures, media, bodies, and individual minds. Çavuşođlu's exhibition-within-an-exhibition is titled *With Just the Push of a Voice*, bringing together three new commissions and several existing works.

[Please click here for the exhibition guide.](#)

Levent Ayata
Özgür Demirci
Borga Kantürk
Mert Yavaşca
Shelter Artist Run Space

Justice,
Property,
Foundation
Dec 18
25
Dec

Corridor Project Space, Amsterdam, Netherlands

SAHA supports the new productions of artists from Turkey for their projects at Corridor Project Space in Amsterdam, for the 2020-2021 program titled Frozen Time. Artists: Egemen Tuncer, Fatma Çiftçi, Merve Ertufan, Özgür Demirci, Mert Yavaşca, Levent Ayata, Borga Kantürk, and Shelter Art Space. Due to Covid-19, "Justice, Property, Foundation", has transformed into an experience-based space-specific production. [To watch the trailer, please click here.](#)



7th Çanakkale Biennial, Turkey

SAHA provides support for the 7th Çanakkale Biennial. For the second phase of the biennial, "The Winged Words / Layers" brings together the productions of Troy Excavations Art Team, a platform where artists and curators can enter the research area of archaeologists, experience the works of the archaeological site. For the virtual exhibition, please [click here](#).



SAHA Collaborations

In partnership with institutions outside of Turkey, SAHA enables the sustained participation of artists, curators, and researchers from Turkey in residency and curatorial programs outside of Turkey. In early 2020, **Sena Başöz** had completed her residency in London, at **Delfina Foundation**, working on a new performance piece to be premiered at Block Universe in 2021. Artist **Nihat Karataşlı** participated in **Ashkal Alwan's** Home Workspace Program in Beirut in 2019-2020, while in Amsterdam, **Naz Kocadere** completed the Curatorial Programme at **De Appel**. **Özgür**

Atlagan, now fulfilling his second year at **Rijksakademie**, extended his residency until May 2021. SAHA's collaboration with the **International Studio & Curatorial Program** will resume in 2021, supporting the participation of an artist to the program in New York for 3 months.



Alper Turan | Slavs and Tatars, Berlin, Germany

Within the scope of SAHA Studio, SAHA has inaugurated a partnership with Slavs and Tatars, supporting the participation of a young artist, curator or researcher to the residency program in Berlin. In 2020, curator Alper Turan is invited to the Slavs and Tatars studio and project space for two months, from October to December. Alper Turan was selected by Slavs and Tatars from a short list of artists and curators nominated by Arter, Istanbul Design Biennial, SAHA, and SALT.



ARTWORKS, Athens, Greece

In partnership with ARTWORKS, SAHA will host one of ARTWORKS' curatorial fellows at SAHA Studio for 6 weeks, who will have the opportunity to spend time in Istanbul and conduct research. Eva Vaslamatzi, ARTWORKS Curatorial Fellow 2019, will be the first participant of the program, starting in May 2021.



SAHA Studio has opened its doors virtually

Launched by SAHA to support and enhance the interaction, production, and professional development of emerging to mid-career artists and curators; SAHA Studio has opened its doors virtually on December 19th. Moderated by the director of SAHA, curator Çelenk Bafra, the five artists in residency at SAHA Studio since March came together for an open studio presentation. To watch Kerem Ozan Bayraktar, Borga Kantürk, Gülşah Mursaloğlu, Metehan Özcan, and Dilek Winchester's discussion on their projects and works in progress, as well as their experience at SAHA Studio, please [click here](#).



SAHA Art Writing | Is it possible to consolidate activism and art once again?

SAHA Art Writing continues with Kültigin Kağan Akbulut's "**Is it possible to consolidate activism and art once again?**" focusing on the relationship between activism and art through examples from Turkey.

"Our world is increasingly politicized. Political polarization and discussions that we recognize from the beginning of the last century are happening once again. We move past the discussions of "end of history" from the beginning of the 2000s to now deal with social unrest and confrontational politicians."

To read the full article, please [click here](#).

Image credit: Burak Delier



SAHA Sustainability Funds:

Since 2014, SAHA provided support for 26 different art initiatives throughout Turkey. As part of [SAHA Art Initiatives Sustainability Fund 2020-2021](#), SAHA supports 10 independent art initiatives from 5 different cities and online platform for their programs throughout the year: **5533** (İstanbul), **Analytic Art Group** (Mersin), **Are Projects** (Antalya), **AVTO** (İstanbul), **Darağaç** (İzmir), **Kendine Ait Bir Oda** (İzmir), **Loading** (Diyarbakır), **NOKS** (İstanbul), **Orta Format** (Digital), **Performistanbul** (İstanbul).

In June 2020, SAHA opened a call for a [sustainability fund](#) to support artists and collectives with an existing production interrupted by the Covid-19 pandemic or with a new project proposal addressing issues that have arisen due to the pandemic. Receiving 146 applications from 16 different cities in Turkey, SAHA selected 21 different projects to be supported and completed until mid-2021.

Supported projects are by **AICA Turkey**, **Atış Serbest**, **amberPlatform/BİS**, **Berat Işık**, **Body in Perform**, **Burak Kabadayı**, **CANAN**, **Çınar Eslek**, **Dilşad Aladağ-Eda Aslan-Esen Karol**, **Elif Öner & Evrim Kavcar**, **Ferhat Özgür**, **Geniş Açı Project Office**, **Kıymet Daştan**, **Gözde Mimiko Türkkkan**, **Müge**

Yıldız, Omuz, PASAJ, Pelin Kırca, SKA, TAPA (Transformative Art Project for Activists), and Volkan Aslan.

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