

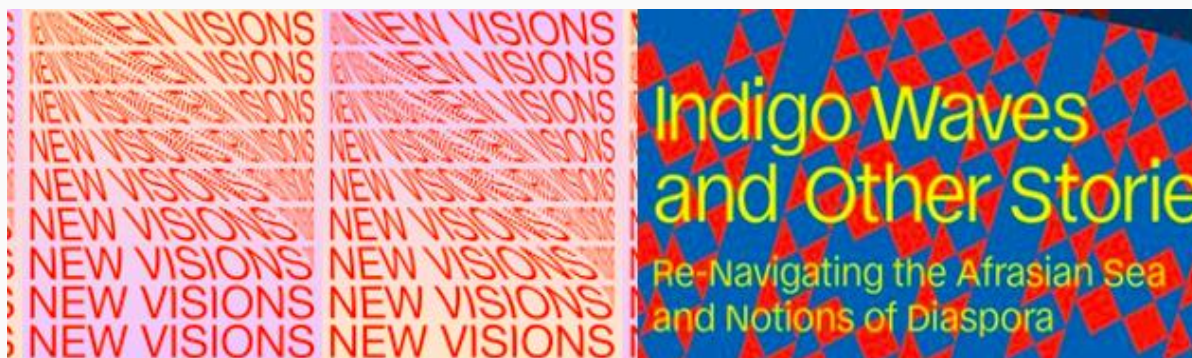
and **writers** within the scope of **30 international programs** and **10 institutional collaborations**. In addition to the support and visibility provided to **16 independent art initiatives** and **publication projects** through **SAHA Sustainability Fund**, SAHA brought together the audience and independent publishing platforms, artists, and writers addressing ecology and climate crisis within the scope of World Weather Network. **SAHA Studio** in Istanbul hosted **11 artists, curators,** and **collectives** from various regions in residency, thus allocating a space for their respective research, artistic productions, and public programming as one of the official venues and participants of the 17th Istanbul Biennial. Furthermore, SAHA hosted **15 international curators** and **researchers** at **SAHA Residency** in Galata, Istanbul while enabling the participation of artists and curators from Turkey in residency and curatorial programs abroad.

How to apply

Intent on responding to the needs of the arts' ecosystem, rather than downscaling its activities in the face of crisis and hardships, SAHA continues with projects that extend its support to the artists and arts professionals, who strive to pursue creation despite all uncertainties. International non-profit art institutions may apply SAHA for the funding of exhibition or publication projects of artists and curators invited from Turkey. Applications can be accepted until 6 months prior to the date of the exhibition opening or project launch, and SAHA's grant scheme prioritizes production costs of new artworks.



Upcoming Projects



[Köken Ergun | Martin Gropius Bau, Berlin, Germany and Henie Onstad Kunstsenter, Hovikodden, Norway](#)

SAHA provides support for **Köken Ergun's** project *China, Beijing, I love You!* in Martin Gropius Bau, **6 April – 13 August 2023**. Curated by **Natasha Ginwala** and **Bonaventure Soh Bejeng Ndikung** with **Michelangelo Corsaro**, the exhibition is titled *Indigo Waves and Other Stories: Re-navigating the Afrasian Sea and Notions of Diaspora*. Ergun participates in the exhibition with a new, discursive work around the Indian Ocean as a sequel to his work about China's global expansion by way of its Belt and Road Initiative.

Ergun also participates in New Visions 2023 at **Henie Onstad Kunstsenter** in Norway, **13 April – 17 September 2023**. Curated by **Susanne Ostby Saether**, **Inga Lace** and **Reem Shadid**, the triennial is dedicated to recent developments in experimental, camera-based art. In this second edition, the show has an emphasis on artists and works relating to Eastern Europe and the Middle East which are characterized by extractive economies or suffer from histories of colonial extraction. In collaboration with Sasha Azanova, Ergun present a newly commissioned work centered on the Polar Silk Road, its relation to Norway, and the melting of Arctic ice.

•제14회•광주비엔날레•
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물처럼
Soft and Weak
부드럽고
like Water
여리게

[Hera Büyüктаşıyan | 14th Gwangju Biennale, South Korea and Tate St Ives, Cornwall United Kingdom](#)

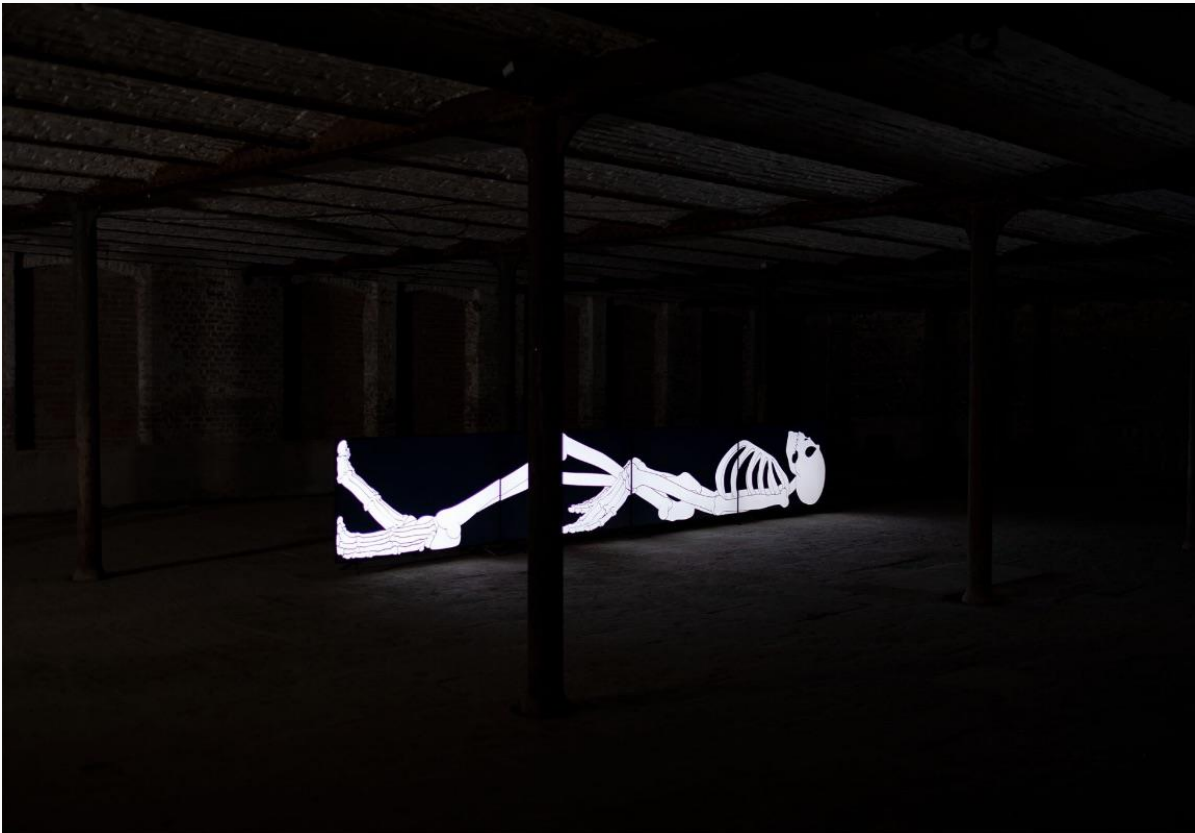
SAHA is supporting **Hera Büyüктаşıyan**'s project at the 14th Gwangju Biennale between **7 April 7 – July 9 2023**. The biennial takes its title *soft and weak like water* from a section of Dao De Jing, a fundamental Daoist text that speaks of water's capacity to embrace contradictions and paradoxes. Under the artistic direction of Sook-Kyung Lee, the biennial reflects on the transformative and restorative potential of water as a metaphor, a force and a method, and proposes to imagine our shared planet as a space of resistance, coexistence, solidarity and care. Büyüктаşıyan's work *Earthbound Whisperers*, which explores the parallels between Cornwall and Korean landscapes through lithic forms and narratives, was shaped by her research in Cornwall during her residency in **November 2022** in collaboration with SAHA and Tate St. Ives. Hera Büyüктаşıyan's solo exhibition at Tate St. Ives is scheduled between **27 May – 15 October 2023**.



[Gülsün Karamustafa | Kunsthalle Wien, Vienna, Austria](#)

SAHA supports Gülsün Karamustafa's project *Crime Scene* at Kunsthalle Wien, **20 April 2023 – 28 January 2024**. The focus of the exhibition *No Feeling Is Final. The Skopje Solidarity Collection* presents the collection of the Museum of Contemporary Art Skopje, its genesis and the historical and political context in which such an unusual project was possible. After Skopje (then in Yugoslavia) was devastated by a severe earthquake in 1963, a massive reconstruction program

began, with large-scale participation from other countries as a gesture of solidarity. Kunsthalle Wien has invited four artists and an artist duo to work with the collection: **Brook Andrew, Yane Calovski & Hristina Ivanoska, Siniša Ilić, Iman Issa** and **Gülsün Karamustafa**. What they have in common is a special approach to the stories of art and society, which they read anew and subject to revision. Each of the invited artists has selected works from the collection and developed a form of presentation in which historical art appears in dialogue with their contemporary practice.



[Özgür Kar | The Renaissance Society, Chicago, USA](#)

Özgür Kar has been invited by The Renaissance Society at the University of Chicago's "Intermissions" program. With SAHA's support, the artist takes over the space with a newly-commissioned media installation between **22 and 23 April 2023**. Organized by **Karsten Lund**, this special project and event are intended to be experienced by audiences over one weekend, where people are invited to linger in the space like voyeurs of a long-duration performance.



[Aslı Çavuşoğlu | Museo Jumex, Mexico City, Mexico](#)

For her first solo show in Mexico between **26 April – 9 July 2022**, **Aslı Çavuşoğlu** continues her latest project *TunState*, a multidisciplinary research project initiated in 2018 that traces connections across regions and examines the ways in which lifeforms adapt to endure hostile conditions. The exhibition is named after a biological process called “tun state”, where microscopic organisms known as tardigrades suspend all metabolic functions; a metaphor for resistance, resilience, and regeneration. The works focus on the histories and material transformations of several species of trees from diverse geographic locations. During research trips to the Sonoran Desert, **Çavuşoğlu** collected bark fragments of the *bursera fagaroides* tree and, working with a paper restorer, they processed them into handmade paper to draw on.



[Seçkin Pirim | 4th Industrial Art Biennial, Labin, Croatia](#)

SAHA supports **Seçkin Pirim's** project at the 4th Industrial Art Biennial, **13 May – 30 June 2023**. Curated by Christoph Doswald and Paolo Bianchi, *Landscapes of Desire* Participating artists are invited to question the relationship between art and society, with an emphasis on historical, cultural, social and the political context of the main biennial locations: Labin & Raša. Among other issues, they'll explore and consider how to restore solidarity in the post-crisis context, and how to build, develop and promote it within their cultural and artistic practices. Inspired by the coal mines around Pula, **Pirim** builds a bridge between antiquity and modern times with his installation called *Past/Present* erected in front of Augustus temple in Pula.



Kıymet Daştan | Beirut Art Center, Lebanon

Kıymet Daştan is invited to the collective exhibition titled *A return of the sun*, held at Beirut Art Center, **18 May – 16 September 2023**. The exhibition challenges given forms of violence in our environments and how to recognise/see/sense them. How we account for these delayed effects so they don't remain an omnipresent agent of destruction and loss of life? Who can bear witness to these temporal and spatial calamities and how do we deploy this insight into present and future conditions. **Daştan's** Oblivion Stone Series takes as its starting point the often non-visible precious minerals found in digital media that have become infrastructural in storing our memories and data. Consisting of custom made brass assemblages that carry molded rocks and crystals, the whole installation is constructed solely by heat.



Nasan Tur | Berlinische Galerie, Berlin, Germany

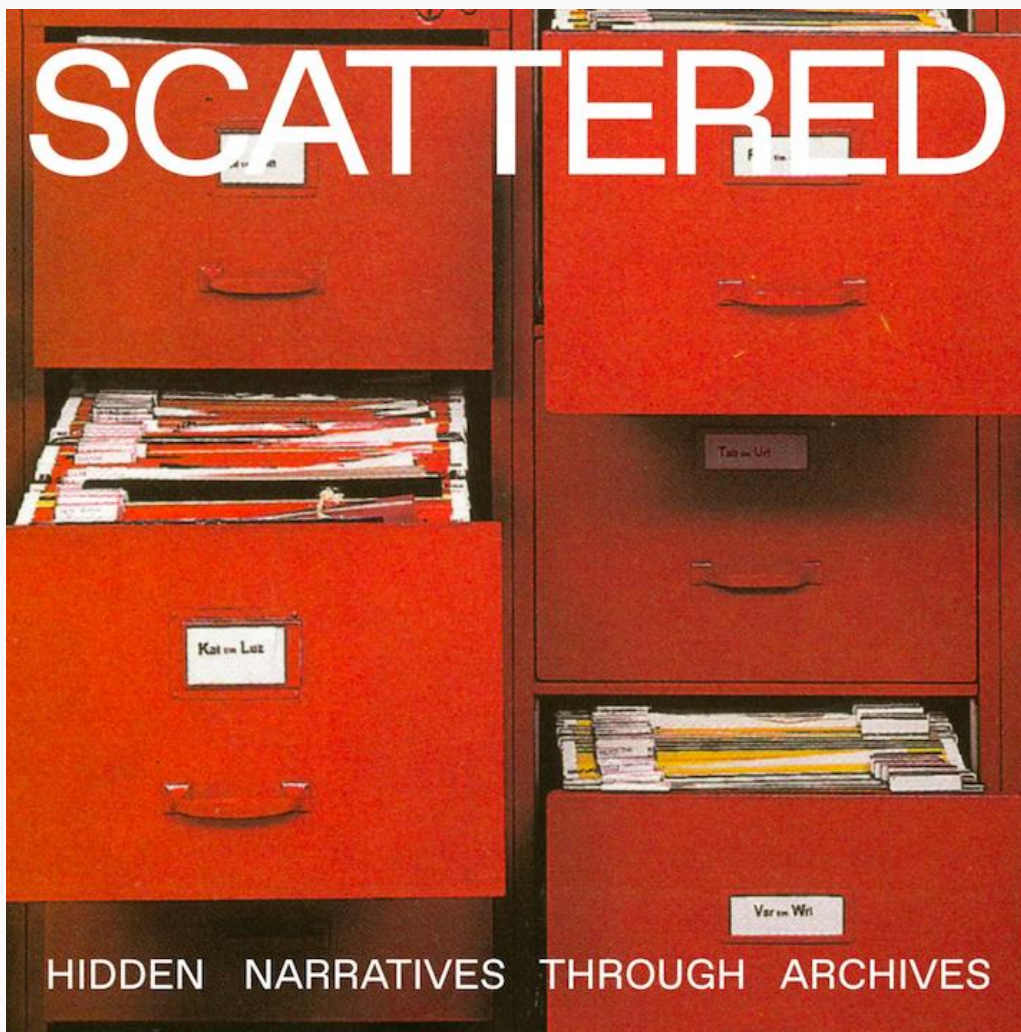
Nasan Tur deals with the political and social conditions of our time. His works are experimental arrangements that make ideologies, social norms and patterns of behavior visible and expand them with options for individual action. SAHA provides publication support for **Nasan Tur**'s solo exhibition at Berlinische Galerie, **26 May 2023 – 4 January 2024**.



Leman Sevda Daricioğlu | Barenzwinger, Berlin, Germany

SAHA supports **Leman Sevda Daricioğlu**'s project at Barenzwinger, **26 May – 6 August 2023**. *Lubunya* dowery* addresses stigmatization of queerness and queer resistance as appropriating the stigma. The project focuses on queer resilience, vulnerability and the notion of care. Curated by Malte Pieper and Maja Smoszna, the project is presented alongside work of Ghanaian artist Martin Toloku. The exhibition engages with the practice of gleaning through writings of Sinthujan Varatharajah and Octavia Butler from a performative, non-Western and queer feminist perspective, seeking to explore “residual effects” of historical property relationships in regards to land and bodies in a global context.

Ongoing Projects



Nesli Gül Durukan | Framer Framed, Amsterdam, Netherlands

SAHA supports the exhibition project curated by **Nesli Gül Durukan** titled *Scattered - Hidden Narratives through Archives* at Framer Framed between **March 3 - April 16, 2023**. The exhibition

explores the interaction of visual artists from Turkey who settled in the Netherlands with the Dutch art scene, a little-known and undocumented part of Dutch contemporary art history. With the participation of Esmâ Yiğitođlu, Servet Koçyiđit, Merve Kılıçer and Müge Yılmaz and contributions by Bülent Evren, Cihad Caner, Deniz Buga, Kubilay Mert Ural, Mustafa Şener, Nesrin Düring, Suat Öđüt, Ulufer Çelik, the exhibition uses archival materials to explore the changing perspectives of artists and their connections to their own cultural heritage, their representation in society with ever-changing policies, and the impact of the Turkish diaspora on their artistic discourse.



Erkan Özgen | 15th Sharjah Biennial, UAE

SAHA provides support for **Erkan Özgen**'s project *Natur Mord* at 15th Sharjah Biennial titled *Thinking Historically in the Present*. Conceived by the late **Okwui Enwezor** and curated by **Hoor al Qasimi**, the 30th anniversary of the biennial takes place between **7 February** and **6 June 2023**. Özgen aims to convey the practices of exploitation of nature and common living spaces as the result of humans' utilitarian approaches through a visual presentation. He wants to reflect the crisis and sense of chaos caused by the climate crisis and ecological destruction affecting all living things. Özgen collects the sounds of burnt leaves from fire-stricken forests for the video, wherein viewers see four Afghan refugees walking, who are forced to leave their homes due to the war.



[Fatma Bucak | Musée d'Art Moderne et Contemporain, Nice, France](#)

SAHA supports **Fatma Bucak**'s project in the group exhibition titled *Devenir Fleur* (Turning into a Flower) held at the Musée d'Art Moderne et Contemporaine (MAMAC) in Nice, held between **10 November 2022** and **30 April 2023**. Largely used in perfume and cosmetics industries, the Damascus rose has been known for its spellbinding fragrance since Antiquity. However, the delocalization of production and the Syrian civil war are annihilating the presence of this flower in its country of origin. Bucak seeks to recreate the lost link by making the Syrian rose plants travel, step by step, through a network of anonymous collaborators, to exhibition spaces. Grafted there onto local rose bushes, they may be able to flourish. This risky and uncertain journey affects the condition of the roses, which do not always reach their destination.



[SAHA| Collaborations with International Residency and Curatorial Programs](#)

[Fundacion Casa Wabi, Mexico City](#)

February – March 2023

Deniz Gül

[The Alternative Art School, Online](#)

March – May 2023

June – August 2023

Deniz Toka, Farah Aksoy, Merve Mepa

[Rijksakademie, Amsterdam](#)

September 2023 – August 2024

Zeynep Kayan

[International Studio and Curatorial Program \(ISCP\), Brooklyn, New York](#)

March – May 2023

Eda Gecikmez

[Slavs and Tatars Residency, Berlin](#)

April – May 2023

Deniz Kirkali

[Delfina Foundation, London](#)

April – May 2023

Berkay Tuncay

[MORPHO, Antwerp](#)

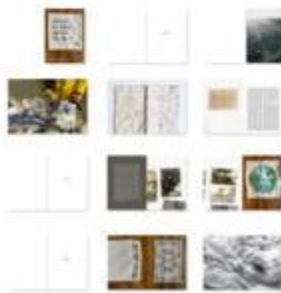
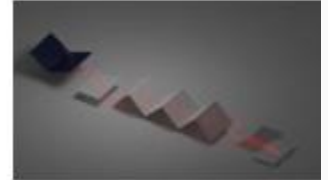
August – September 2023



SAHA Studio | March - September 2023

As the members of the [2023-2024 SAHA Studio Selection Committee](#), SAHA director and curator **Çelenk Bafra**, curator **Kevser Güler**, and artist **Ali Kazma** have selected 10 artists to participate in two terms of this year's program from among 38 artists nominated by the SAHA Studio alumni and independent art initiatives from different parts of the country. **Cansu Çakar**, **Burak Delier**, **Merve Ertufan**, **Burak Kabadayı**, and **Evrım Kavcar** are invited to make a research and produce new works at SAHA Studio between March and September.

Nominators: Yasemin Nur, Bengü Karaduman, Onur Gökmen, Ege Kanar, Eser Epözdemir, Berat Işık, Ali Miharbi, İz Öztat, TUNCA; Garp Sessions (Çanakkale), Loading (Diyarbakir), Merkezkaç (Diyarbakir), Kültürhane (Mersin), Çıplak Ayaklar Kumpanyası (İstanbul), Performistanbul (İstanbul), Monitor (İzmir) ve Nesin İstasyon (İzmir).



SAHA Sustainability Fund 2023

Through a local open call in Fall 2022 for the Sustainability Fund, SAHA provides support a total of 16 projects, including 8 independent art initiatives and 8 new publications projects by artists and curators, from 7 different cities in Turkey (Ankara, Çanakkale, Diyarbakır, Eskişehir, İstanbul, İzmir and Mersin).

[Garp Sessions](#), Çanakkale

[Loading](#), Diyarbakır

[Merkezkaç](#), Diyarbakır

[Kültürhane](#), Mersin

[Çıplak Ayaklar Kumpanyası](#), İstanbul

[Performistanbul](#), İstanbul

[Monitor](#), İzmir

[Nesin İstasyon](#), İzmir

Sanatı ve Şeyleri Queer'lemek | Queer Art Program, Ankara

Labor of Her Hand Light of Her Eye | Melike Taşçıoğlu Vaughan & Maury Vaughan, Eskişehir

The Motley Jitters | Arzu Yayıntaş, Güneş Terkol, Sevil Tunaboylu, İstanbul

Marmara | Asu Aksoy, Kerem Ozan Bayraktar, Aslı Uludağ, İstanbul

Taklak | Dilşad Aladağ, İstanbul

Oil, Water, Vitrine: Unreliable Narration in Visual Arts and the Written Word | Çağla Özbek, İstanbul

Surface Phenomena | Ali Taptık, İstanbul

Pedestrians on the Stoney Bridge | Sarp Keskiner, Açık Stüdyo, İzmir