## New term begins at SAHA Studio!

As **SAHA** continues its collaborations with residencies and curatorial programs abroad, **SAHA Studio** starts the new term with five new artists. SAHA Studio offers its participants opportunities for feedback, collaboration and co-learning, as well as curatorial support in addition to the research, production and presentation budget for their new projects in an interactive workspace, through the contribution of SAHA's domestic and international partnerships. The members of the **2023-2024 SAHA Studio Selection Committee**, namely SAHA director **Çelenk Bafra**, curator **Kevser Güler**, and artist **Ali Kazma** have selected the artists to participate in two terms of this year's program from among 38 candidates. **Cansu Çakar**, **Burak Delier**, **Merve Ertufan**, **Burak Kabadayı** and **Evrim Kavcar** are to participate in the fifth term of SAHA Studio between **March and September 2023**. Furthermore, in collaboration with Athens-based **ARTWORKS** and New York-based **Artis**, SAHA is to host curators and researchers from Greece and Israel in Istanbul.

**2023-2024 SAHA Studio | Nominators**

Yasemin Nur, Bengü Karaduman, Onur Gökmen, Ege Kanar, Eser Epözdemir, Berat Işık, Ali Miharbi, İz Öztat, TUNCA; also the initiatives supported within the scope of SAHA Sustainability Fund: Garp Sessions (Çanakkale); Loading (Diyarbakır), Merkezkaç (Diyarbakır), Kütüphane (Mersin), Çıplak Ayaklar Kumpanyası (İstanbul), Performistanbul (İstanbul), Monitor (İzmir) and Nesin İstasyon (İzmir).

**About Cansu Çakar**

Cansu Çakar's (Istanbul, 1988) works are about blending traditional art forms, such as illumination design and miniature painting, with contemporary art practices and topics. Redefining the traditional format of miniature in her productions, the artist's interest in the tradition of collective production and thinking finds its way in her workshops. Details: SAHA Studio | Cansu Çakar

**About Burak Delier**

Burak Delier (Adapazarı, 1977) is interested in rendering visible the relationships between capitalism and contemporary art practices in his collective and individual work; Delier turns life itself into an object of study by creating absurd intersections using guerrilla tactics and strategies borrowed from everyday life. Details: SAHA Studio | Burak Delier

**About Merve Ertufan**

Merve Ertufan (Istanbul, 1985) works with installations, videos, sounds and texts. Her practice engages with what might be called the microphysics of the mind, observing inconsistencies, gaps and dead-ends in language and habit. Minor autobiographical fictions are made in the process, entangled in riddles and impossible stories. Details: SAHA Studio | Merve Ertufan

**About Burak Kabadayı**

Burak Kabadayı (Kırşehir, 1989) focuses his art practice on the production and consumption of energy as well as movement, which he explores through various media such as video, sound, and installations. His interests lie in creating environments through structures that interact, exchange and evolve over time, either naturally or artificially. Details: SAHA Studio | Burak Kabadayı

**About Evrim Kavcar**

Evrim Kavcar's (Istanbul, 1976) practice makes use of tracings, moulds and casts, as well as interviews, visual and sound recordings. Taking off from the contradictions between facts and remembrances, her work arrives at a half-documentary approach where the gap between fact and fiction reveals what may have been overlooked. Details: SAHA Studio | Evrim Kavcar

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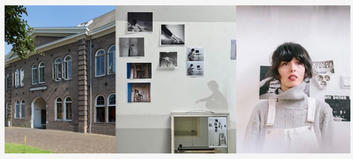
## SAHA | International Collaborations

SAHA continues its collaborations with residency programs abroad to improve the production environments of artists, curators, and writers from Turkey, and to increase their interaction with international networks.



**Rijksakademie, Amsterdam**
**Zeynep Kayan | September 2023 - August 2024**

After graduating from Bilkent University, Department of Communication and Design, Zeynep Kayan completed her master's degree at the Fine Arts Department of MaHKU in Utrecht, Netherlands. Kayan's artistic practice focuses on researching the repetitive structural setup of the variations she creates through portrait and performance-related photography, video and sound works. Using the image as her main material, Kayan chooses to define her works as experiments on the structure of the image through deconstruction.

**International Studio & Curatorial Program (ISCP), New York**
**Eda Gecikmez | March - May 2023**

Eda Gecikmez, graduated from Mimar Sinan Fine Arts University, Painting Department; During her undergraduate education, she studied at Valencia Polytechnic University San Carlos Faculty of Fine Arts for one year. Gecikmez invited to artist residency program in Cittadellarte - Fondazione Pistoletto, Biella, Italy and Kulltivera, Tranås, Sweden. Completing the Home Workspace Program organized by Ashkal Alwan in Beirut, the artist received her Master's degree in Art and Design from Yıldız Technical University. The subject of her recent works is gender, identity and urban policies related to the concepts of body and space. By associating social and political transformations with art history, she focuses on the present with a perspective from the past and possible future imaginations.

**Slavs and Tatars Residency, Berlin**
**Deniz Kırkalı | April-May 2023**

Deniz Kırkalı is an independent curator and writer based in İstanbul and London. She is continuing her doctorate on curatorial practices at Goldsmiths University, where she earned her master's degree in Contemporary Art Theory. She has co-founded topsoil, a transnational curatorial and research collective, and Garp Sessions, a summer research programme in Babakale, Turkey. Her writings have been published in international magazines and platforms such as AQNB, Flash Art, this is tomorrow, Cogito and Art Unlimited. Her curatorial practice focuses on topics such as collaboration, posthuman and collective curatorial models.

**Delfina Foundation, London**
**Berkay Tuncay | April-May 2023**

Berkay Tuncay graduated from İstanbul University, Archeological Restoration and Conservation Department and attended post-graduate program in Computer Aided Art & Design at Mimar Sinan Fine Arts University. Tuncay participated in various artist residency programs such as Jan van Eyck Academie, Gastatelier NRW/Düsseldorf, Cité Internationale des Arts and Art Center/İstanbul. His art practice is shaped by researching the multi-layered effects of the internet on global society by copying, combining and transforming the cultural codes circulating online.

**MORPHO, Antwerp**
**August-September 2023**

Within the scope of a new collaboration with Antwerp, Belgium-based MORPHO in 2023, SAHA will support the participation of an artist from Turkey in the program for two months in the August-September period.

**Application deadline: April 2, 2023**

Details: SAHA x MORPHO

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