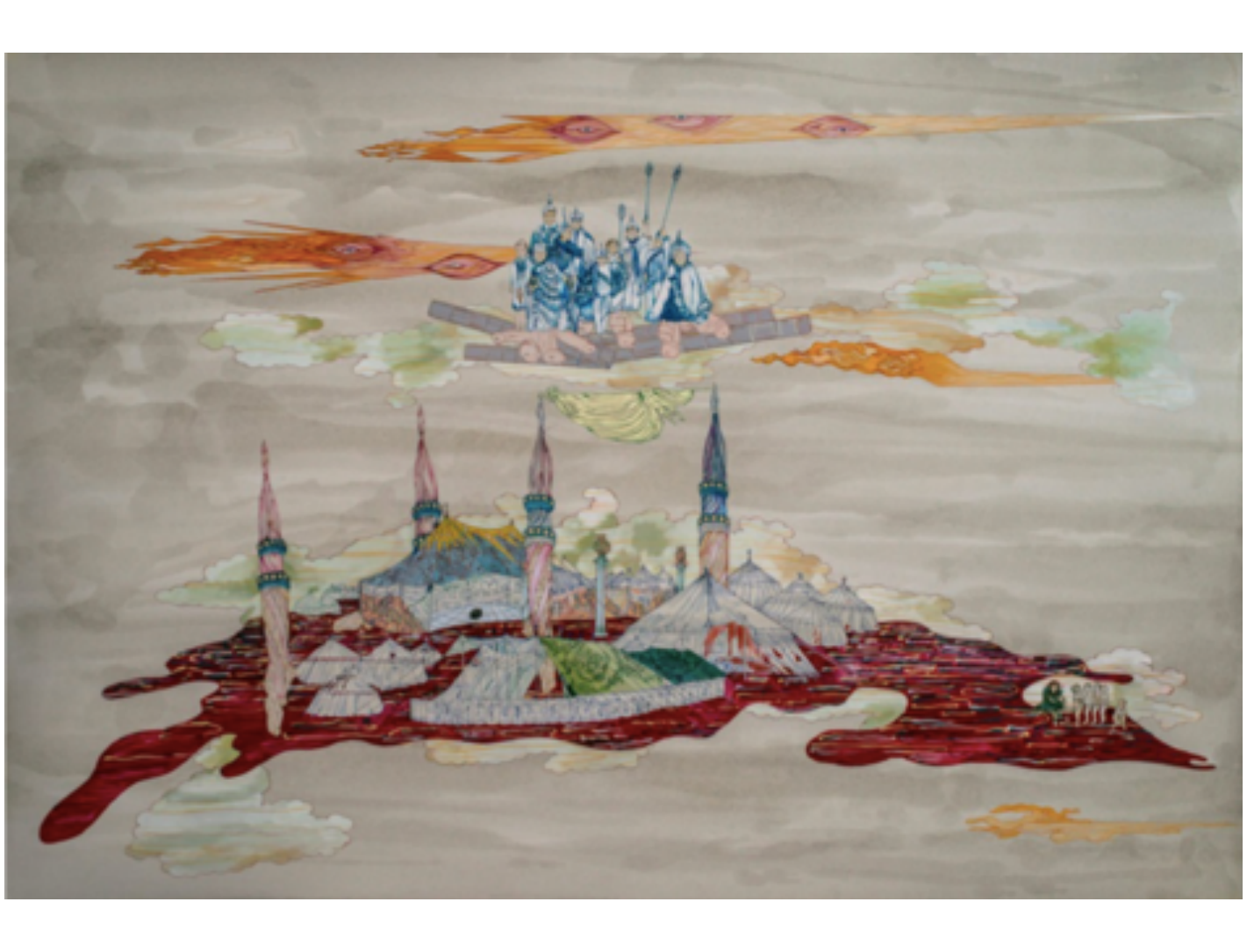
SAHA - Supporting Contemporary Art From Turkey, collaborates with international art institutions; acts as a facilitator in the research processes of artists and curators, and provides funds for art projects if and when necessary. Since 2011, SAHA has supported over 350 artists, curators, and writers' projects at 163 non-profit art institutions in 39 countries. In Fall 2020, SAHA supports the new productions of artists from Turkey participating in the international biennials and festivals, including **Berlin Biennale**, **EVA International**, **Industrial Art Biennial**, **steirischer herbst festival,** and various projects at **KADIST** in Paris, **Kunsthaus Hamburg**, **MASS MoCA**, **MOCA Toronto,** and **Protocinema**. In partnership with international institutions, SAHA enables the sustained participation of artists, curators, and researchers in residency and curatorial programs outside of Turkey. In Turkey, SAHA supports the **Çanakkale Biennial** and an international touring exhibition that opens at **Depo** in September. By initiating two open calls, one for the **SAHA Sustainability Fund: Covid-19** and the other for the **Independent Art Initiatives,** SAHA provided funds for 22 collective or individual projects affected by the pandemic, in addition to 8 art initiatives in different regions of the country. In Istanbul, **SAHA Studio** hosts 5 local artists in residency until the end of the year and **SAHA Art Writing** program continues with new topics and guest writers.

Follow us on social media, for the latest updates on our grants, open calls, and collaborations.

How to apply

International non-profit art institutions and organizations may apply to SAHA for the funding of exhibitions and projects of artists and curators invited from Turkey. There is no outlined application period for SAHA's grant scheme; however, applications will be accepted continuously on the condition that they are made a minimum of **6 months** prior to the date of the presentation of the project (exhibition opening, book launch, etc.) SAHA's grant scheme prioritizes production costs of artworks, commissions, and publications. Grants cannot be awarded to individuals directly; following the approval of the application all issues concerning the agreement and transfer of funds will be managed between SAHA and the institution.



Cansu Çakar, Aykan Safoğlu | 11th Berlin Biennale, *Germany*

SAHA provides support for Cansu Çakar and Aykan Safoğlu's new productions at Berlin Biennale, held on September 5 - November 1, 2020. Curators María Berríos, Renata Cervetto, Lisette Lagnado, and Agustín Pérez Rubio approached the 11th Berlin Biennale as a process, to be completed at four permanent exhibition venues: 11th Berlin Biennale c/o ExRotaprint, daadgalerie, Gropius Bau, and KW Institute for Contemporary Art.

Sinem Dişli, Kerem Ozan Bayraktar | Depo, *İstanbul, Turkey*

SAHA provides support for Sinem Dişli's and Kerem Ozan Bayraktar's new projects for "Sandstorm – And Then There was Dust" at Depo in İstanbul, held on 17 September - 1 November 2020. Curated by Sarah Maske, "Sandstorm – And Then There was Dust" examines the origins and consequences of sandstorms with a mixture of artistic and scientific means and thus aims at reaching, sensitizing, and activating the civilian population living in the affected regions of Mesopotamia and its offshoots (today's Turkey, Iraq, and Iran). The exhibition will later travel to Galerie im Körnerpark in Berlin, and to Tehran.

39th EVA International
Ireland's Biennial of Contemporary Art
eva
Phase 1: 18 Sept-15 Nov 2020
Phase 2 + Phase 3: 2021

Barış Doğrusöz, Zeyno Pekünlü, Aykan Safoğlu, Merve Elveren | EVA International, *Limerick, Ireland*

SAHA provides support for Barış Doğrusöz, Zeyno Pekünlü, and Aykan Safoğlu's projects for EVA International and Merve Elveren, the curator of the Guest Programme of the 39th EVA International in Limerick. Originally scheduled as a concentrated 10-week program, the 39th EVA International will now be delivered in three phases that will take place across various venues in Limerick city between 2020 and 2021. Phase 1 of the 39th EVA International will open on the 18th of September and continue until 15th November 2020.

7th
ULUSLARARASI INTERNATIONAL
çanakkale
BIENALI BIENNIAL
TAKIMYILDIZ
Constellation

Participants from Turkey | Çanakkale Biennial, *Turkey*

SAHA provides support for the participants from Turkey to the 7th Çanakkale Biennial, and for the biennial publication. The 7th Çanakkale Biennial, held on 19 September - 20 December 2020, provides a focal point of intersecting and interacting connections, collaborations, sharing and dialogues. It launches on September 19th, 2020 with the title Takımyıldız/Constellation. The Biennial will be curated by CABININ (Çanakkale Biennial Initiative) and Azra Tüzünoğlu, and consists of four distinct yet interconnected exhibitions, including works from the Agah Uğur Collection, as well as a series of exhibitions, film screenings, Çanakkale-inspired walking trails, sound and fauna archives, panels and workshops spread over a six-month period.

Balca Ergener, Dilek Winchester | Kunsthaus Hamburg, *Germany*

SAHA provides support for Balca Ergener and Dilek Winchester's new projects for "The Futureless Memory" at Kunsthaus Hamburg, held on 19 September - 22 November 2020. Exhibition concept conceived by Winchester and curated by Katja Schroeder, "The Futureless Memory" compiles contemporary artistic works and historical documents that were created in or reflecting on exile. From a global perspective, the exhibition explores the role of belonging and how the concept can be reconsidered from a contemporary point of view.

a few in
MANY
PLACES

Hasan Özgür Top | Protocinema, *Berlin, Germany*

SAHA provides support for Hasan Özgür Top's project at "A Few in Many Places", presented by Protocinema, as of 26 September. "A Few In Many Places" is a group show, which consists of five artist interventions in five cities, hyper-localized and globally interconnected. These artists: Abbas Akhavan in Montreal; Burak Delier in Istanbul; Michelle Lopez in Philadelphia; Stéphanie Saadé in Beirut; and Hasan Özgür Top in Berlin; address cycles of history, focused on the ruptures and realignments of these ancient ideologies, in their own homes, neighborhoods and countries.

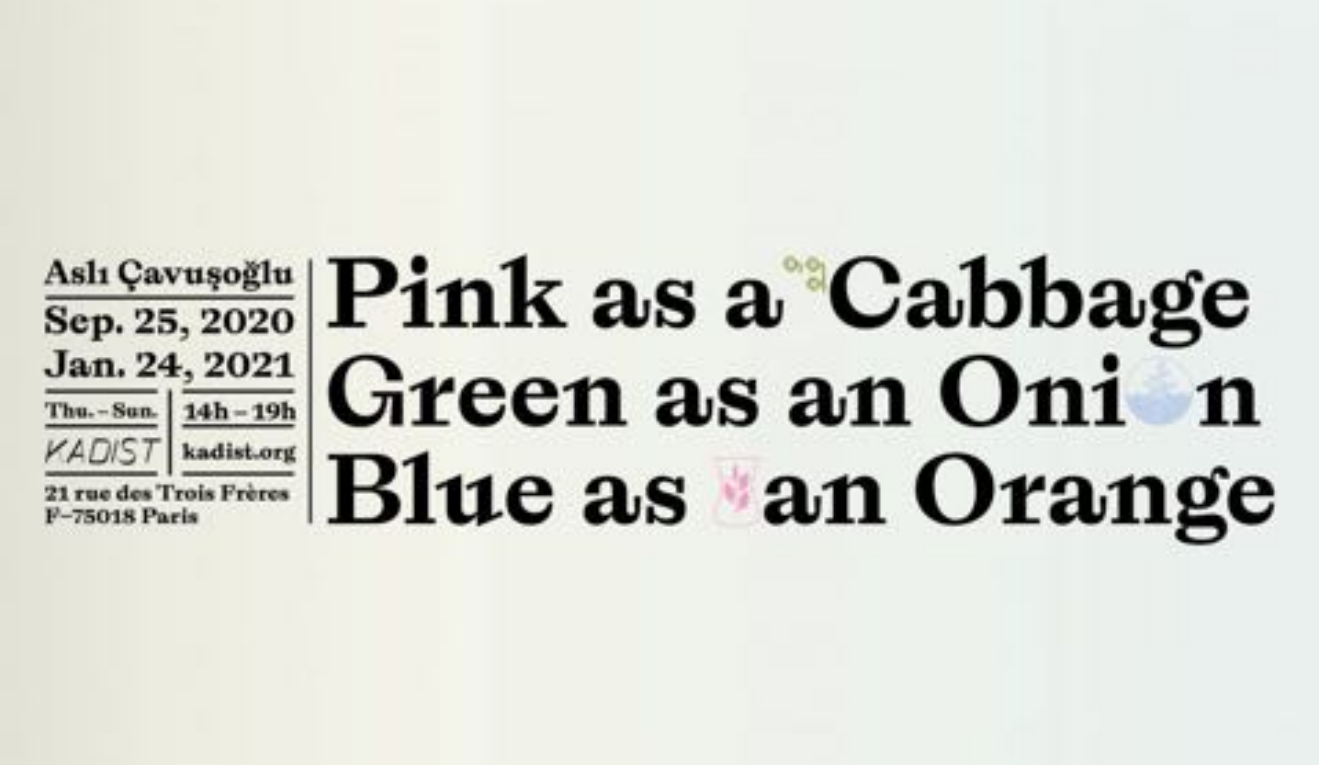
PARANOIA TV
24.9.–18.10.20

Ahmet Öğüt | steirischer herbst festival, *Graz, Austria*

SAHA provides support for Ahmet Öğüt's new project at steirischer herbst festival in Graz, held on 24 September - 18 October 2020. steirischer herbst reacts to the fears and uncertainties of today's world and reinvents itself as a media consortium. Paranoia TV becomes a platform for the uncanny and disturbing. Ahmet Öğüt's *Artworks at Home*, focusing on the history of art made at home, will be premiered on Paranoia TV.

Fatma Bucak | MOCA Toronto, *Canada*

SAHA provides production support for Fatma Bucak's project for "Acts of Erasure" at MOCA Toronto, held on 1 October 2020 - 3 January 2021. "Acts of Erasure" brings the two distinct artistic practices of Fatma Bucak and Krista Belle Stewart into dialogue. This pairing opens space for conversations around political identity concerning land and heritage, methodologies of historical repression and interpretation, and the act and effects of erasure.



Aslı Çavuşoğlu | KADIST, *Paris, France*

SAHA provides support for Aslı Çavuşoğlu's solo exhibition "Pink as a Cabbage / Green as an Onion / Blue as an Orange" at KADIST in Paris, held on 7 October 2020 - 24 January 2021. For her residence at KADIST Paris, Çavuşoğlu continued her research on the mercantile, political and symbolic history of colors, focusing on eco-initiatives such as urban farms, agricultural cooperatives, and local farm associations.

INDUSTRIAL art BIENNIAL
3. Bijenale industrijske umjetnosti | The 3rd Industrial Art Biennial (IAB 2020)
03
RAVNO U SUNCE
RIJEKA 2020
RIDE INTO THE SUN

Gülşah Mursaloğlu | 3rd Industrial Art Biennial, *Labin, Croatia*

SAHA provides support for Gülşah Mursaloğlu's new project at 3rd Industrial Art Biennial, held on 10 October - 21 November 2020. Curated by Gerald Matt, Branka Benčić, Christian Oxenius, and Ksenija Orelj, the 3rd Industrial Art Biennial, titled "Ride into the Sun," questions the relationship between art and society, with focuses tied to the specifics of the mentioned locations.

Aslı Çavuşoğlu | MASS MoCA, *Massachussets, USA*

SAHA provides support for Aslı Çavuşoğlu's new project for "Kissing Through the Curtain" at Massachusetts Museum of Contemporary Art, held on 11 July 2020 - 31 October 2021. Invited artists address boundaries, and attempts to communicate across them: not just between different languages, but also between nations, cultures, media, bodies, and individual minds. Çavuşoğlu's exhibition-within-an-exhibition is titled *With Just the Push of a Voice*, bringing together three new commissions and several existing works.

Please click here for the exhibition guide.

Merve Ertufan
Tamara Kuselman
11 Oct
18 Sep
The New Chronic

Participants from Turkey | Corridor Project Space, *Amsterdam, Netherlands*

SAHA supports the new productions of artists from Turkey for their projects at Corridor Project Space in Amsterdam, for the 2020-2021 program titled Frozen Time. Artists: Egemen Tuncer, Fatma Çiftçi, Merve Ertufan, Özgür Demirci, Mert Yavaşça, Levent Ayata, Borga Kantürk, and Shelter Art Space. "The New Chronic," held on 18 September - 11 October, observes how the perception of time differs under heightened conditions and how things behave under varying qualities of attention.

SAHA Studio, *İstanbul, Turkey*

Convened by the selection committee members and advisors Çelenk Bafra, Hera Büyüktaşçıyan, and Vasıf Kortun, the second term of SAHA Studio was launched with the participation of the artists Kerem Ozan Bayraktar, Borga Kantürk, Gülşah Mursaloğlu, Metehan Özcan, and Dilek Winchester in early March 2020. Although working in the space was postponed due to the COVID-19 pandemic, we made use of the first three-month period discussing the extraordinary times we have been going through as well as the research and works the artists wanted to make at SAHA Studio. Between April and July, we made an interview with the artists as they resumed their research and production in the space. The second term of SAHA Studio will be completed by an exhibition towards the end of year following a preliminary program of online conversations and studio visits with the artists throughout Fall 2020. Located in Beyoglu, Istanbul, SAHA Studio can be visited online or by appointment.

Please click here for the interview.

SAHA Collaborations

In partnership with institutions outside of Turkey, SAHA enables the sustained participation of artists, curators, and researchers from Turkey in residency and curatorial programs outside of Turkey. In early 2020, **Sena Başöz** had completed her residency in London, at **Delfina Foundation**, working on a new performance piece to be premiered at Block Universe in May 2021. Artist **Nihat Karataşlı** participated in **Ashkal Alwan**'s Home Workspace Program in Beirut in 2019-2020, while in Amsterdam, **Naz Kocadere** completed the Curatorial Programme at **De Appel**. **Özgür Atlagan,** now fulfilling his second year at **Rijksakademie,** extended his residency until May 2021. SAHA's collaboration with the **International Studio & Curatorial Program** will resume in 2021, supporting the participation of an artist to the program in New York for 3 months.

SAHA Sustainability Funds:

*Covid-19

In June 2020, SAHA opened a call for an emergency fund to support artists and collectives with an existing production interrupted by the Covid-19 pandemic or with a new project proposal addressing issues that have arisen due to the pandemic. Receiving 146 applications from 16 different cities in Turkey, SAHA selected 22 different projects to be supported and completed until mid-2021.

Supported projects are by AICA Turkey, Are Projects, Atış Serbest, amberPlatform/BİS, Berat Işık, Body in Perform, Burak Kabadayı, CANAN, Çınar Eslek, Dilşad Aladağ-Eda Aslan-Esen Karol, Elif Öner & Evrim Kavcar, Ferhat Özgür, Geniş Açı Project Office, Kıymet Daştan, Gözde Mimiko Türkkan, Müge Yıldız, Omuz, PASAJ, Pelin Kırca, SKA, TAPA (Transformative Art Project for Activists), and Volkan Aslan.

*Independent Art Initiatives

Within an open call every year since 2014, SAHA has provided funding for 23 different independent art initiatives throughout Turkey. SAHA plans to make a new open call in Fall 2020 and currently supports 8 independent art spaces or initiatives from 5 different cities until the end of the year.

Initiatives supported by SAHA for their programming in 2019-2020 are A4 Open Art Space (Diyarbakır), AVTO (Istanbul), Eldem Art Space (Eskişehir), Karantina (Izmir), Loading (Diyarbakır), Orta Format (online), Performistanbul (Istanbul), and sub (Çanakkale).

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